

Solo Album Volume 1

Johann Sebastian Bach: Aria

Jeremiah Clarke: Trumpet Voluntary

Giovanni Battista Pergolesi: Aria

Georg Friedrich Händel: March „Scipio“

Henry Purcell: Trumpet Tune

Organ or Piano accompaniment

Arr.: Marc Reift

EMR 902

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Solo Album Volume 1


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Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO *pp*

ORGAN / PIANO *pp*

mp *ped.*

6

10

15

EMR 902

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

1

f (tr) *f*

7

(tr) (tr) (tr) *f*

14

mf (tr) (tr) (tr) *mf*

22

f (tr) *f*

Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

1

p cantabile

pp

4

mp

8

f *mf*

12

pp *mp*

mf *pp*

March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1

f

f

This system contains measures 1 through 6. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The music is in common time (C) and a key signature of three flats (B-flat, E-flat, A-flat).

7

This system contains measures 7 through 12. It continues the melodic line in the top staff and the accompaniment in the grand staff. A repeat sign is present at the end of measure 12.

13

This system contains measures 13 through 18. The melodic line continues with some rhythmic variation, and the accompaniment provides a steady harmonic support.

19

rit.

rit.

This system contains measures 19 through 24. The music concludes with a *rit.* (ritardando) marking in both the top and bottom staves, leading to a final cadence.

Trumpet Tune

Henry Purcell

Arr.: Marc Reift

1 *f*

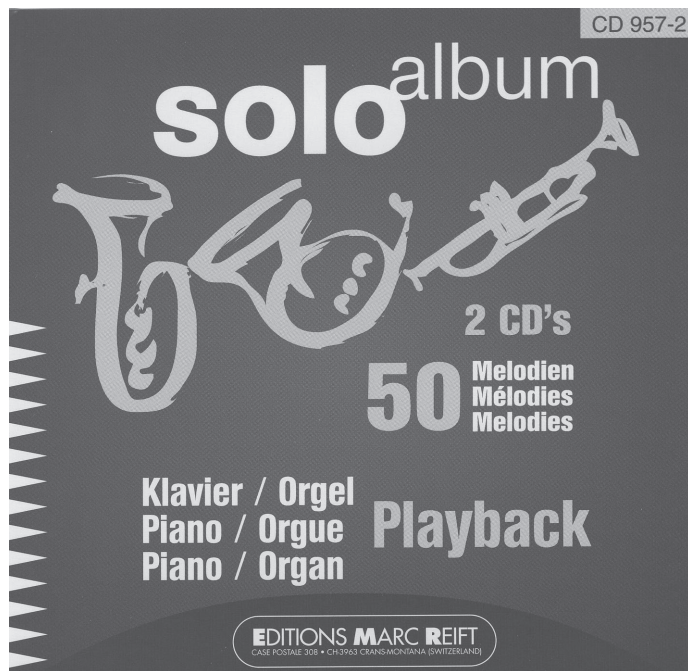
f
Red.

7 (tr)

14 *f* (tr) *f*

20

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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